

# Examiner-Initiated Interview Summary

Application No.

10/501,324

Applicant(s)

MIYASAKA ET AL.

Examiner

Steven D. Maki

Art Unit

1733

## All Participants:

(1) Steven D. Maki.

(2) John Bird.

Status of Application: \_\_\_\_\_

(3) \_\_\_\_\_

(4) \_\_\_\_\_

Date of Interview: 25 April 2007

Time: \_\_\_\_\_

## Type of Interview:

- ☒ Telephonic  
☐ Video Conference  
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No

If Yes, provide a brief description:

## Part I.

Rejection(s) discussed:

*none*

Claims discussed:

*none*

Prior art documents discussed:

*none*

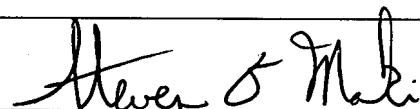
## Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

*See Continuation Sheet*

## Part III.

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
- ☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.



(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Examiner proposed changes for correcting typographical informalities. With respect to Table 1, examiner noted that page 48 of original specification recites "amplitude 0" instead of "amplitude 9". Applicant's representative agreed to the changes in the examiner's amendment..